

SUSAN SARGEANT
AEA MEMBER

1102 HIGH COUNTRY DRIVE
GARLAND, TX 75041
(972) 271-8067 - HOME
(214) 207-6609 - CELL



DIRECTING CREDITS (NEW YORK)

The Modern Stage/Off Broadway
(Staged Reading/Abington Theatre)

ALL OF THE ABOVE (March 2009)

DIRECTING CREDITS (DALLAS/FT. WORTH)

WingSpan Theatre Company
WingSpan Theatre Company

THE IMPORTANCE OF BEING EARNEST (October 2011)*
FIT 2011/A PERFECT ANALYSIS GIVEN BY A PARROT
& *THE LOVELIEST AFTERNOON OF THE YEAR* (July 2011)

Contemporary Theatre of Dallas
Upstart Productions

FIVE WOMEN WEARING THE SAME DRESS (June 2011)*
THE VIOLET HOUR (March 2011)*

Pegasus Theatre Company
WingSpan Theatre Company

DEATH IS NO SMALL CHANGE! (December 2010)
Edward Albee's THE AMERICAN DREAM & THE
SANDBOX (Oct. 2010)*

WingSpan Theatre Company
Pocket Sandwich Theatre

FIT 2010/FEEDING THE MOONFISH (July 2010)*
THE DIXIE SWIM CLUB (May 2010)*

Pegasus Theatre Company
WingSpan Theatre Company

DEATH EXPRESS! (December 2009)
FIT 2009/SEAGULLS (July 2009)*

Contemporary Theatre of Dallas
WingSpan Theatre Company

THE CEMETERY CLUB (April 2009)
FIT 2008/A PERMANENT SIGNAL (July 2008)

The University of North Texas
Pegasus Theatre Company

LANDSCAPE OF THE BODY (April 2008)
FULL MOON MURDERS! (December 2007)

WingSpan Theatre Company
Contemporary Theatre of Dallas

Edward Albee's THE PLAY ABOUT THE BABY (Oct 2007)*
SYLVIA (June 2007)

Contemporary Theatre of Dallas
WingSpan Theatre Company

THE WOMEN (January 2006)*
DANNY AND THE DEEP BLUE SEA (Oct 2005)*

Contemporary Theatre of Dallas
Classical Acting Company

THE MISS FIRECRACKER CONTEST (Aug. 2005)*
THE CHERRY ORCHARD (March 2005)

Circle Theatre

VANITIES (January 2005)

Circle Theatre

A MOON FOR THE MISBEGOTTEN (Oct. 2004)*

Contemporary Theatre of Dallas

THE DINING ROOM (June 2004)*

Circle Theatre

TALLEY'S FOLLY (January 2004)*

Circle Theatre

DESPERATE AFFECTION (October 2003)

Circle Theatre

THE KISS AT CITY HALL (January 2003)

Circle Theatre

THE COUNTESS (March 2002)*

Garland Civic Theatre

LOOK HOMEWARD ANGEL (January 2002)

Circle Theatre

THREE TALL WOMEN (September 2001)*

Plano Repertory Theatre

PROPOSALS (August 2000)

Circle Theatre

SEASCAPE (March 2000)*

Circle Theatre

THE LAST NIGHT OF BALLYHOO (Jan. 2000)*

WingSpan Theatre Company

HAIKU (April 1999)

Garland Civic Theatre

THE MIRACLE WORKER (March 1999)



DIRECTING CREDITS (DALLAS/FT. WORTH) - CONTINUED

New Horizons Theatre Company Women in Theatre Festival 1996	Monologue Montage <i>CONVERSATIONS WITH GOD AND OTHER WOMEN WE HAVE KNOWN</i> (August 1996) <i>BIKINI BEACH BLOODSUCKERS</i> (March 1996) <i>THE GOLDEN PYRAMID</i> (May 1995) <i>THE WORLD AT ABSOLUTE ZERO</i> (August 1995)
Pocket Sandwich Theatre MooSyn Productions New Horizons Theatre Company Women in Theatre Festival 1995 New Horizons Theatre Company	<i>SHIRLEY VALENTINE</i> (August 1994)

STAGED READINGS

WingSpan Theatre Company New Beginnings Center Contemporary Theatre of Dallas Contemporary Theatre of Dallas Dallas Playwright's Project Pegasus Theatre Dallas Playwright's Project STAGES 97' STAGES 96'	<i>THE CARPETBAGGER'S CHILDREN</i> (April 2011)* <i>THE YELLOW DRESS</i> (Feb. 2011) <i>OCULUS</i> (Oct. 2009) <i>A PIECE OF MY HEART</i> (May 2006) <i>PAPER WHITES</i> (Sept. 1998) <i>ZOMBIE A GO GO</i> (March 1998) Workshops and Labs (1997 Season) <i>MOTHER TO MOTHER</i> (August 1997) Reading Selection Series (May 1996)
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ASSISTANT DIRECTOR/DRAMATURGY

WaterTower Theatre, Addison, Texas	<i>THE CRUCIBLE</i> (April 2006)
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ASSOCIATIONS AND MEMBERSHIPS

WingSpan Theatre Company	Artistic Director	97-Present
New Horizons Theatre Company	Artistic Associate	92-96
Actor's Equity Association	Member	93-Present
Dallas Theatre League	Member	94-Present
S.T.A.G.E.	Member	85-Present

***AWARDS**

2011 - Director

Five Women Wearing the Same Dress/Best of 2011 - The Dallas Observer - Barrett Nash/Outstanding Performance

Five Women Wearing the Same Dress/Best of 2011 - TheaterJones.com - Emily Scott Banks/Outstanding Performance

Five Women Wearing the Same Dress/ Actors of Year (2011) - The Dallas Voice - Emily Scott Banks and Catherine Wall

The Dallas/Fort Worth Horton Foote Festival - Top Ten 2011 - The Dallas Morning News

The Dallas/Fort Worth Horton Foote Festival - Best of 2011 - TheaterJones.com

The Violet Hour/Top Ten 2011 - The Examiner/www.theexaminer.com/Christopher Soden



***AWARDS (continued)**

The Importance of Being Earnest/Best Acting Performances of 2011/Critical Rant & Rave/Alexandra Bonifield - Nancy Sherrard

The Importance of Being Earnest - Best Play 2011 - The Column/Sten-Eric Armtiage

The Importance of Being Earnest - Best Actress - Lisa Schreiner Goss - The Column/”

The Importance of Being Earnest - Best OverAll Performance - Jessica Renee Russell - The Column/”

The Importance of Being Earnest - Best Costume Design - Barbara C. Cox - The Column/”

2011 - Producing Artistic Director

The Dallas/Fort Worth Horton Foote Festival - Top Ten 2011 - The Dallas Morning News

The Dallas/Fort Worth Horton Foote Festival - Best of 2011 - TheaterJones.com

The Importance of Being Earnest - Best Play 2011 - The Column /Sten-Eric Armtiage

2010 - Best of the Decade - TheaterJones.com

Director: *Seascape/2000, Three Tall Women/2001, A Moon for the Misbegotten/2004*

Best Director of the Decade of Dramas by Great American Playwrights

Producing Artistic Director: *Mrs. Klein/2000, Marriage Play/2004, The Gnadiges Fraulein/2006*

2010 - Producing Artistic Director

The American Dream & The Sandbox/Top Ten 2010 - The Examiner/www.theexaminer.com/Soden

The American Dream & The Sandbox/Critical Rant & Rave - Alexdandra Bonifield

Scenic Design: Rodney Dobbs, Costume Design: Barbara C. Cox

2010 - Director

The Dixie Swim Club/Top Ten 2010 - The Column

Feeding the Moonfish/Top Ten 2010 - The Column

Scenic/Sound: Lowell Sargeant and Actor: Josh Glover

2009 - Producing Artistic Director

My Sister in This House/Top Ten List 2009 - The Examiner/www.theexaminer.com/Soden

My Sister in This House/Critical Rant and Rave - Alexandra Bonifield - Honorable Mention

Best Actress: Catherine DuBord, Best Director: Marjorie Hayes

Seagulls/Dallas/Ft. Worth Critics Forum Award - Actress/Emily Gray

2007 - Director

The Play About the Baby/Critical Rant & Rave - Alexandra Bonifield - Best Director

The Play About the Baby/Top Ten List 2007 - The Dallas Morning News

The Play About the Baby/ Dallas/Ft. Worth Critics Forum Award - Actress/Linda Leonard

2007 - Producing Artistic Director

The Play About the Baby/Top Ten List 2007 - The Dallas Morning News

The Play About the Baby/Critical Rant & Rave - The Play About the Baby - Wade Giampa, Scenic Design; Russell K. Dyer, Lighting Design; Barbara C. Cox - The Gnadiges Fraulein

The Play About the Baby/Dallas/Ft. Worth Critics Forum Award - Actress/Linda Leonard

2006 - Director

Danny and the Deep Blue Sea/Dallas/Ft. Worth Critics Forum Award

The Women/Dallas/Ft. Worth Critics Forum Award

The Women/Top Ten List 2006 - The Dallas Voice and The Dallas Observer



***AWARDS (continued)**

2006 - Producing Artistic Director

*The Gnadiges Fraulein/Top Ten List 2006 - The Dallas Morning News and The Dallas Voice
Honorable Mention/The Ft. Worth Star Telegram*

Dallas/Ft. Worth Critics Forum Award: Rene Moreno/Director, Randel Wright/Scenic Wright, and Jeff Swearengen/Actor.

Leon Rabin Nominations: Susan Sargeant/Actor, and Lowell Sargeant/Sound Design

2005 - Producing Artistic Director

Danny and the Deep Blue Sea/Top Ten List 2005 - The Dallas Voice

Blind Date/The Festival of Independent Theatres 2005/Dallas/Ft. Worth Critics Forum Award - Rene Moreno/Direction, Elise Reynard/Actor

2005 - Director

A Moon for the Misbegotten/Dallas/Ft. Worth Critics Forum Award

The Miss Firecracker Contest/The Dallas Observer "Best of 2005" Critic's Choice (Elaine Liner) - Best Stage Director of 2005

Danny and the Deep Blue Sea/Top Ten List 2005 - The Dallas Voice

2004 - Director

A Moon for the Misbegotten and Talley's Folly/Top Ten List 2004/Ft. Worth Star Telegram and Top Ten List 2004/Dallas Morning News

The Dining Room - Leon Rabin Nominations for Lulu Ward, Tom Lenaghan and Wendy Welch. Wendy Welch received the Leon Rabin Award for Lead Actress.

2004 - Producing Artistic Director

Marriage Play - Top Ten List 2004/Dallas Morning News

Marriage Play - Dallas/Ft. Worth Critics Forum Award - Rene Moreno/Direction

2003 - Producing Artistic Director

Crave -WingSpan Theatre Company/Top Ten List 2003/Dallas Morning News

2002 - Director

The Countess - Top Ten List 2002/Ft. Worth Star Telegram; Column Award - Direction

2001 - Director

Three Tall Women - Top Ten List 2001/Ft. Worth Star Telegram; Top Ten List 2001/Dallas Morning News; Best Director - Tarrant County 2001/Ft. Worth Star Telegram; Column Award - Direction

2000 - Director

Seascape - Top Ten List 2000/Ft. Worth Star Telegram and The Dallas Morning News; The Last Night of Ballyhoo - Top Ten List 2000/Ft. Worth Star Telegram

2000 - Producing Artistic Director

Mrs. Klein - Top Ten List 2000/The Dallas Morning News and Ft. Worth Star Telegram; Grace and Glorie - Top Ten List 2000/The Dallas Morning News and Dallas Voice